

edge

kitchens & bathrooms

issue
34

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The essential industry guide for the Middle East

 **ZAZZERI**



OFFICINE GULLO
2015 NEW
COOKING SUITES

Villeroy & Boch
*Summer on a
(serving) plate*

APAVISA
HYDRAULIC
COLLECTION

The look of an oiled
hardwood
floor... reinvented by Mirage

THE EXCELLENCE IN
everyday life
FOR OVER 80 YEARS





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SCARABEO

BATHROOMS

Scarabeo's elegant, functional washbasins in many different models, have been stealing the scene in the bathroom since 1974.

The commitment and seriousness the firm has always shown, together with the quality of its products, have enabled it to make a name for itself on domestic and foreign markets and to set up successful collaboration agreements with the world's leading sanitary fixture manufacturers.

The other points of strength which always characterised the firm are its constant development





of new ideals and ability to evolve in line with changing market demands. It is precisely this on-going evolution that brought the idea to present, in the last few years, the new ranges of vanity units which now form an extensive range that is being added to all the time.

Scarabeo's philosophy is to make the washbasin the focal point of the bathroom, and to make every effort to come up with new ranges and models for an increasingly demanding market, and to concentrate more on the quality and uniqueness of the products than on large quantities.



MIZU *Emo Design*

Mizu, designed by Emo design, is an elegant ceramic washbasin. It represents an innovative solution that rethinks the object's traditional architecture. Here the washbasin is thought like a volume composed of many components that define the external shell. The central cut of the superior cap, which designs the object's graphic, drains the water in the bowl, where the drain hole is hidden.

Mizu goes beyond the classical interpretation of a washbasin,

according to which the maximum aesthetical research was until now limited to conceal or disguise the drain hole. With its smooth lines, Mizu frees itself from being a water container becoming the container of a mechanical system, the drainage.

Mizu is made of ceramic and is available with round shape (diam. 44 cm) and rectangular shape (44x70 cm), free standing or encased, sellable with or without the superior cap. Mizu decorates the bathroom with style and originality. It's perfect for residential solutions or the contract market.

FUJI

Emo Design

The Fuji collection by Emo design, consisting of ceramic washbasin and mirror, is graphic and essential. The design language interprets the continuous flow of the water through convex lines which are resolved into soft surfaces, caressing the user.

Presented for the first time at the last International Bathroom Show in the surface and suspended versions, Fuji is also being presented at ISH 2015 in its new recessed version, offering a further choice to satisfy all tastes or needs.

Recessed Fuji measurements: cm
50x44 and 80x44.





ARCO
Design Giovanna Talocci

Arco is a recessed washbasin, available in two sizes, 60 or 80 cm, which is ideal for many configurations and uses. With its slightly arched lines, which give the product its name, the lowered inner surface and the extremely thin edge, the washbasin is elegant and light and ideal for both a classic and designer setting.

The wide and deep basin reflects the latest trends in bathroom design and allows it to be used not only as a washbasin, but also as a sink to wash clothing. The shape of the washbasin, with its slightly convex edge, emphasises the design of the product and allows it to be partly recessed and appear lighter.

